

Blind Adam

Blind Adam (1971, Athens) is based in Athens, Greece. Blind Adam has presented his work in solo exhibitions at The Breeder, Athens (2016, 2013), Galerie 104 Kleber, Paris (2014), Kunsthalle Athena (2013), Athens, Suzy Tros Project Space, Athens (2012). Selected group exhibitions include "Narcissus Now" at Onassis Cultural Center, New York (2015), "Hell As Pavillion" curated by Nadia Argyropoulou at Palais de Tokyo in Paris (2013), The Art of This Century at the Alex Mylona Museum in Athens (2011), at ASVOFF (A Shaded View On Fashion Film) festival, Centre Pompidou, Paris, (2011), at Chagallesque, Hydra School Projects in Hydra (2010). Blind Adam is represented by The Breeder www.thebreedersystem.com





